

***The Manchester Chapter of the
Barbershop Harmony Society
presents...***



...NOTHIN' BUT VOICE!

Event Schedule



<i>1:00 PM</i>	<i>OPEN GATE</i>
<i>1:45 PM</i>	<i>VOICES UNITED</i>
<i>2:00 PM</i>	<i>OFF THE CHART</i>
<i>2:15 PM</i>	<i>JOYRIDE</i>
<i>2:30 PM</i>	<i>DESTINATION</i>
<i>2:45 PM</i>	<i>STEVE TRAMACK WORKSHOP</i>
<i>3:15 PM</i>	<i>KARI FRANCIS WORKSHOP</i>
<i>3:45 PM</i>	<i>MOSAIC</i>
<i>4:00 PM</i>	<i>SOMERS HS HONORS CHOIR</i>
<i>4:15 PM</i>	<i>SILK CITY CHORUS</i>
<i>4:30 PM</i>	<i>ON THAT NOTE!</i>
<i>4:45 PM</i>	<i>MILLENNIUM MAGIC</i>
<i>5:00 PM</i>	<i>VOCE</i>
<i>5:30 PM</i>	<i>'ROUND MIDNIGHT</i>



About the Ensembles

Voices United (1:45 pm)

Founded on principles of inclusivity, constant improvement, and a deep love of music, Voices United is an up-and-coming presence in the local a cappella scene. They are proud to represent the Southern New England Chapter of the Barbershop Harmony Society as one of the premier all-voice barbershop choruses in New England.

Off the Chart (2:00 pm)

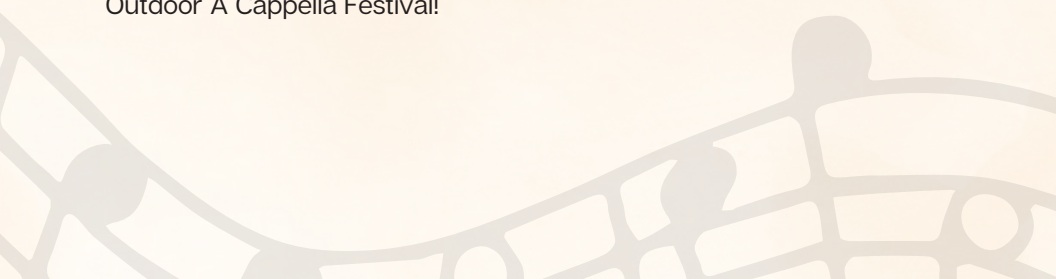
Off The Chart is an a cappella quartet made up of four vocalists who came together in 2012 through their love of barbershop harmony. They enjoy performing for small groups and large audiences, and compete in the Yankee Division of the Northeastern District of the Barbershop Harmony Society. OTC has been awarded the Yankee Division "Senior Quartet" honor every year since 2015, and in January 2022 was one of 19 quartets invited to compete in the International Senior Quartet contest in Pasadena, California.

Joyride (2:15 pm)

Venturing from New Hampshire, Vermont, Massachusetts, and Connecticut, Joyride hits the road with the convertible top down and the music cranked. This mixed quartet embodies the bold new Barbershop Harmony Society's spirit of Everyone in Harmony.

Mosaic (3:45 pm)

Mosaic Chorus is a mixed barbershop chorus which welcomes singers of any gender, race, age and background. First established in 2018, this chorus is part of the Manchester CT Chapter of the Barbershop Harmony Society and are excited to be one of the hosts for this first Outdoor A Cappella Festival!



About the Ensembles



Somers High School Honors Choir (4:00 pm)

Somers High School Honors Choir is a select choir of students in grades 10-12 under the direction of Marika Kraus. They are super excited to be here at this Outdoor A Cappella Festival!

Silk City Chorus (4:15 pm)

The Silk City Chorus is an all male chorus which was founded 59 years ago! The chorus is part of the Manchester Chapter of the Barbershop Harmony Society - an international organization dedicated to preserving the barbershop style of singing in four-part a cappella harmony. Through a cappella performances in the barbershop style, we strive to delight audiences, enrich lives and help people, who love to sing, become the finest performers they can be as individuals and as members of an ensemble dedicated to artistic excellence.

On That Note! (4:30 pm)

On That Note! is an auditioned a cappella ensemble founded in 2013 as part of the Hartford Gay Men's Chorus. Dedicated to community outreach and musical excellence, they have delighted audiences across the states and internationally with their spin on modern and classic songs. On That Note! has performed at GALA Festival 2016 in Denver, Colorado and at Various Voices in Munich, Germany in 2018.

Millennium Magic (4:45 pm)

Millennium Magic Chorus is one of over 700 choruses of Sweet Adelines International, a worldwide, non-profit organization dedicated to women's four-part a cappella, barbershop style harmony. We are a Division A small chorus, one of over 400 in our organization. Under our own direction and leadership, Millennium Magic have earned 2 international gold medals and many other international and regional awards. We are driven in our quest for harmony perfection, we have a fierce, sometimes odd, sense of humor and our style definitely 'pushes the envelope.'



Feature Quartets!

Destination (2:30 pm)

The old wisdom is wrong. It's not about the Journey, it's about the Destination!

Destination is a quartet out of Connecticut, who pride themselves on singing a wide variety of musical styles, and bring a lighthearted sensibility and approach to

audiences. With Jude on Lead, Steve on Tenor, Todd on Baritone, and Sam on Bass, all four are life-long music educators and coaches, with skills on piano, euphonium, saxophone, percussion, and also there's Jude.



This group has performed widely from the sublime to the ridiculous such as barbershop chapter shows, paint-n-sip nights, open mic nights in Hartford, and improv shows. Off to a quick start in 2018, they received several awards at competitions, and are eagerly awaiting to bring their 4 voices, 6 dysfunctional eyeballs, and 39 toes on their next musical adventure with you!



VOCE (5:00 pm)

VOCE is an a cappella and barbershop quartet based in New England. VOCE formed in 2014, and after some member changes, this foursome has been together since early 2019. They have been on the

fast track to award winning success brought about by hard work, setting goals, and having lots of fun. VOCE was honored to earn 6th place in the Sweet Adelines International Contest in New Orleans in fall 2019. Three of the four members belong to the high level award winning small choruses, Millennium Magic Chorus and Saratoga Soundtrack Chorus. Even though they are relatively young as a foursome, they have 75+ years of barbershop experience among them and have competed internationally at the chorus/quartet level over 30 times. VOCE's repertoire includes jazz, barbershop, pop, country, and everything in between! They are available for shows and gigs, and can be reached at quartetvoce@gmail.com. VOCE would like to thank their family and friends for all the support and love over the years!

Feature Quartets!



'Round Midnight

(5:30 pm)

'Round Midnight has been thrilling audiences for close to two decades with their one-of-a-kind style. They demonstrate how barber-shop harmony can be applied to different musical genres like R&B, pop, jazz, rock,

and Broadway. The quartet is a multiple Top 10 World Finalist in the **Barbershop Harmony Society (BHS)** International Barbershop Quartet Contest. The group has received praise for their recording efforts too, garnering multiple **Contemporary A Cappella Recording Award (CARA)** nominations.



Dubbed "**The Barbershop Gateway Drug**" by Contemporary A Cappella guru Deke Sharon (*Music Director, Pitch Perfect 1, 2, & 3*), 'Round Midnight has won awards from various A Cappella organizations including: **CASA, Varsity Vocals, Harmony Sweepstakes, and BHS**. In their advocacy for music education, 'Round Midnight was appointed as a special "**Arts Envoy**" group by the U.S. State Department and they have conducted master classes on barbershop harmony for students of all ages from Kindergarten through University (and beyond) in North America and Europe.

Do you like to sing?

Come check out our barbershop ensembles!

MOSAIC

Mixed Chorus

2nd Sunday of each month

2-4 pm

SILK CITY CHORUS

Men's Chorus

Mondays

7-10 pm

www.ManchesterChorus.org



Feature Clinicians!



Renee Tramack

Renée Tramack, a second-generation barbershopper, joined Harmony, Inc. in 1982 as a teen, where she sang with her mother, a charter member of Vermont's Champlain Echoes, one of the original founding chapters of Harmony, Inc. Over the years, she has sung in and been a member of several choruses and quartets. As well as directing the International Champion Chorus "New England Voices in Harmony," she sings bass with the 2016 International Championship Quartet "Taken 4 Granite" and the 2009 Harmony Queens "Showcase."

Renée has 30 years of experience as a chorus director. Before joining New England Voices in Harmony, Renée previously directed choruses in Vermont, Virginia, Massachusetts, and Rhode Island. Renée is a Certified Singing Judge for Harmony, Inc., and enjoys coaching choruses and quartets to help them improve their vocal and performance skills. She also gives private singing lessons for individuals who want to learn more about singing with a freely produced, well supported, resonant tone.

Steve Tramack (2:45 pm)

Steve Tramack is a 39 year member of the Barbershop Harmony Society. who proves the adage that barbershopping runs in the blood. Great-Grandfather Frank Barker started a chapter in 1946; his father, Dave was a 40+ year member, and his son, Joshua is a BHS member. His wife, Renee, is a 40 year member of Harmony Inc. who



directs New England Voices in Harmony (2014 and 2018 champs). Their daughters, Christina and Samantha also sing with Renee in Taken 4 Granite, 2016 Harmony Inc. International Quartet Champions.

Steve is actively involved in several facets of barbershopping, including

- 10 time international chorus director
- 5 time International quartet competitor
- certified Music judge (2010) and current BHS Music Category Specialist
- Over 300 commissioned arrangements, ranging from International champions (BHS, Harmony Inc, SAI) to chapter quartets and choruses
- Active Coach of men's, women's, and mixed ensembles worldwide
- 18 year Harmony University faculty member and chair of the Arranging Track

During the day, Steve works for Hewlett Packard Enterprise as a Director of Engineering.

Feature Clinicians!



KARI FRANCIS

(3:15 pm)

Kari Francis (she/her) is a vocalist, arranger, and choral music educator who has shared the stage with Imogen Heap, competed on Season 3 of NBC's *The Sing-Off* with

Kinfolk 9, and can be heard beatboxing on Grammy Award-winning pianist-composer Cory Smythe's album *Accelerate Every Voice*. Currently a choral conducting doctoral student in the Sacred Music program at the University of Notre Dame, she has lectured as visiting faculty on topics spanning choral arranging, ear training, and music theory at the College of Saint Rose, directed choral ensembles at the Mannes School of Music, CUNY Hunter College, Teachers College Columbia University, been a conducting fellow with the Young People's Chorus of New York City, and taught in New York City public schools as a Midori & Friends vocal teaching artist. Kari's writings on contemporary a cappella have been published by GIA Music and NATS, and she frequently leads workshops on arranging, vocal percussion, and group vocal improvisation at music festivals and conferences around the world.

Kari holds degrees in music education from the Eastman School of Music, Teachers College Columbia University, and music theory/composition from the University of California, San Diego. Her research interests include choral improvisation, collaborative learning, and popular music in the choral classroom.



About the Barbershop Harmony Society

Our mission: to bring people together in harmony and fellowship to enrich lives through singing.

Barbershop harmony is a style of unaccompanied vocal music characterized by consonant four-part chords for every melody note in a primarily homorhythmic (the same word sounds at the same time) texture. The melody is consistently sung by the lead (second tenor). The (first) tenor harmonizes above the melody, the bass sings the lowest harmonizing notes, and the baritone completes the chord. Barbershop harmony is rooted in African-American traditions of the late 1800s in the South.

In times of conflict and exclusion, barbershop inspires us to blend, to cooperate, to create beauty and to love each other. Imagine its impact as a balm for wounded warriors, an intervention for at-risk youth, as a way to ease end-of-life transition, or even as a better way to rehabilitate people in our prison system.

Our vision of Everyone in Harmony means EVERYONE – people of every age, of every background, every gender identity, every race, every sexual orientation, every political opinion or spiritual belief.

Every person who loves to harmonize has a place in our family.

<https://www.barbershop.org/>



SCAVENGER HUNT CHALLENGE!



Complete this scavenger hunt to win a prize! All submissions will be checked during the final intermission after Deke Sharon's workshop. Just show your pictures at the "Sing A Tag" Booth!

1. Visit every vendor and take a picture with your favorite item.
2. Take a picture of yourself singing a tag with one of the feature quartets.
3. Take a picture of food from a food truck.
4. Take a picture of yourself singing with someone over 65.
5. Take a picture of yourself singing with someone under 21.
6. Take pictures of people in the audience who are a baritone/tenor/lead/bass (1 of each)

All picture submissions should be uploaded to a social media platform of your choice (Facebook, Instagram...) with the hashtag **#nothinbutvoice**





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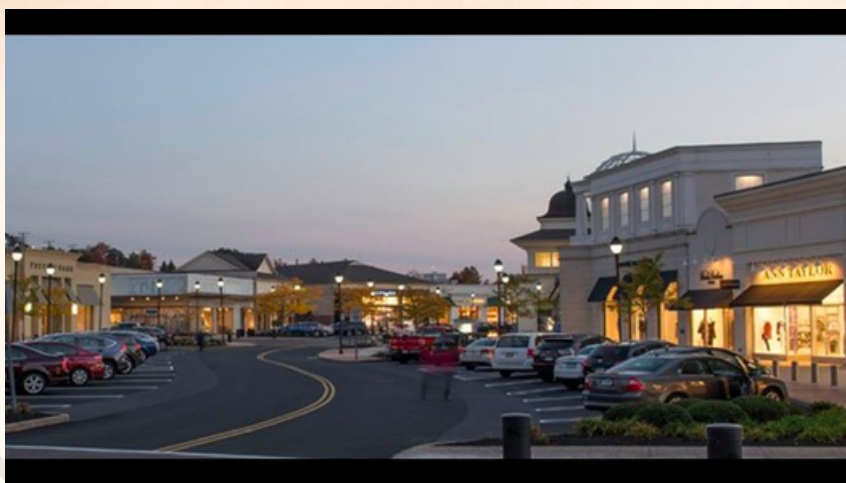


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Harmony Inc. (H.I.) Anthem

"We're Harmony, We're Strong"



***Learning Track
recording***

Intro

1 2 3

Tenor Lead

Bari Bass

"A Blend with Friend - ship" is our creed, in Har - mo - ny we

4 5 6 7

fill a need; Come lift your voi - ces loud and long to cel - e - brate with

8 9 10 11

us in song! From all our hearts in Har - mo - ny with love that can't be

12 13 14 15

bound, we're part - ners in De - moc - ra - cy, each wo - man's voice is

16 17 18 19

found. The chords are close the feel - ings strong, our path is one that's

We're Harmony, We're Strong ***(page 2)***



20 clear; We give of ta - lents, time and song to share what we hold

21

22

23

24 what we hold dear

25

26

27

28 true. In song and ser - vice, work and play, in ev - ry - thing we

29

30

31

32 do. One voice, one vote that is the key, all wo - men can be -

33

34

35

36 long; For what we are is Har - mo - ny, we cel - e - brate in

37

38

39

40 song We're Har - mo - ny, we're strong! (Come join our song!)

41

42

43

44



Sweet Adeline International (SAI) Anthem

"How We Sang Today"

Words, Music & Arrangement by
VICKI J. UHR

Dedicated to the memory of
BEV SELLERS

ad lib

To - mor - row's an - oth - er day, I hope and
pray we'll be to - geth - er; To - mor - row
— this to - day will be a yes - ter - day that's gone for -
(to - day)
ev - er, So take my hand, my friend, I want to say, (to -

"How We Sang Today" (page 2)



20 21 22 23

I'm glad we laughed and loved and sang to-gether to - day. (to - say)

24 25 26 27

day) So take my hand, (my hand) I want to say; (want to (take my hand) (say, I want to

28 29 30 31

I'm glad we laughed, I'm glad we loved, I'm glad we sang! (Oh, how we say) (Oh, how we

32 33 34 35 36

(How we sang to - day! sang!) To - day! (How we sang to - day! sang!) (How we sang to - day!)



Learning Track recording



Barbershop Harmony Society (BHS) Anthem

"Keep the Whole World Singing"



Learning Track recording

Words and Music by BILL DIEKEMA

SATB Adaptation by JOE LILES

Intro

Soprano
Alto

1 2 3 4 x 5

Keep the whole world sing - ing all

Tenor
Bass

6 day long. 7 8 9 10

day, all day long. Watch good - will come a -

11 12 13 14 a song. 15

wing - ing on a, on a

2 16 17 18 while you are 19 sing - ing. 20

song. Smile the while, - the while you are sing - ing. Oh,

A decorative graphic featuring a treble clef and several musical notes of varying sizes and styles, including eighth and sixteenth notes, scattered across the page.

Car - ry, car - ry your part. Car - ry, car - ry, car - ry you're part.

Keep a mel - o - dy ring - ing and ring - ing

in your heart.



Do you like to sing?

Come check out our barbershop ensembles!

MOSAIC

Mixed Chorus

2nd Sunday of each month

2-4 μm

SILK CITY CHORUS

Men's Chorus

Mondays

7-10 pm

www.ManchesterChorus.org